

Polovetzian Dance

2 Baritones, 2 Euphoniums, 4 Tubas

(Piano, Guitar, Percussion optional)

Arr. : Jérôme Naulais

Alexander Borodine

EMR 22058

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$ + $\text{B}\flat$

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

~~Photocopying~~
is illegal!

Polovetzián Dance

Alexander Borodine

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

$\text{♩} = 120$ **A**

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba

Piano / Guitar (optional)

1st Percussion (Timpani / Maracas) (optional)
2nd Percussion (Glockenspiel / Suspend. Cymbal / Guiro) (optional)
Drum Set (optional)

Chords: Cm/Bb, F7/Bb, BbM7, Bb Eb/Bb BbM7 Eb/Bb

9 10 11 12 13 14 15 16 17

1
2
3
4
5
6
7
8

Pno./Gtr.

Perc.1
Perc.2
Dr. Set

Chords: Cm/Bb, F#dim/Bb, Gm/Bb, Gm/BbBbM7 Gm/Bb, Cm7/G, Cm7/G, Cm7/G, Gm7, Gm7, Eb7/G, Cm7/G

EMR 22058

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

Musical score for measures 18-26. The score includes staves for strings (1-8), piano/guitar, percussion 1 and 2, and drums. Dynamics range from *mf* to *f*. Percussion 2 includes a suspended cymbal with mallets starting at measure 24. Chord symbols for piano/guitar include $F\#dim/G$, Gm , $Gm7$, Ebm/Gb , Bb/F , Ebm/F , and Bb/F .



Musical score for measures 27-35. The score includes staves for strings (1-8), piano/guitar, percussion 1 and 2, and drums. Dynamics range from *mp* to *f*. Chord symbols for piano/guitar include Bb/F , Eb/F , Eb/F , Gm , Gm , Eb/G , Gm , Cm , and $Dsus4$.

36 37 38 39 40 41 42 43

C

Musical score for measures 36-43. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.Set). A 'C' time signature change is indicated at measure 37. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided below the piano/guitar staff: D7, F9, F9, F7, Bb/F, Bb/F Gm/F, Bb/F, Cm/F, F%, and Bb/F Gm/F.

44 45 46 47 48 49 50 51 52

Musical score for measures 44-52. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.Set). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided below the piano/guitar staff: BbM7/F, Gm7/F, Bb7/E, F/Eb, Dm, Bdim, Cm, F%, Ebm, and Absus4 Ab7. Percussion parts for Maracas and Guiro are indicated at the end of the section.

D Cha - cha

Chord progression for measures 53-60:
 Ebm7, Gb/Ab, DbM7, Ebm7, Ebm7, Ab7, DbM7, Db6, DbM7, GbM7, Fm7



Chord progression for measures 61-68:
 Ebm7, Gb/Ab, DbM7, Ebm7, Ebm7, Ab7, DbM7, Db6, DbM7, Db, F'

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	